

Virtuoso Natasha Korsakova, of Russian-Greek decent, is one of most popular violinists of her generation. The German *Süddeutsche Zeitung* describes her ability to play the violin as a "sinfully beautiful listening experience". The young violinist who speaks five languages is currently a coveted guest for national as well as international orchestras, music festivals and concert events. The artist stands for "perfected technique, bold stylistic sense and musical intuition" (FAZ) as well as for a charisma that without equal.

She has appeared in some of the world's most prestigious concert halls such as the Auditorium di Milano, Grand Hall of the Moscow Conservatory, the Berlin Konzerthaus, the Gewandhaus in Leipzig, Tokyo's Santory Hall, the Cologne Philharmonic, the Concertgebouw of Amsterdam, the Wigmore Hall in London, the Accademia di Santa Cecilia in Rom and the Alte Oper in Frankfurt. She has also appeared at international festivals, among others such as Uto Ughi per Roma, the Ludwigsburger Festspielen, Incontri Asolani, the Schleswig-Holstein Festival and the Lockenhaus-Festival. Upon invitation from Mrs. Irina Schostakowitsch, Natasha Korsakova appeared in Paris as part of a festival concert honoring Dmitri Schostakowitsch.

Among the renowned conductors Natasha Korsakova has co-operated with are Mstislav Rostropovich, Alun Francis, Heiko Matthias Förster, Charles Olivieri-Munroe and David Wiley. She plays with the Iceland Symphony Orchestra, the Orchestra Sinfonica di Milano G. Verdi, the Philharmonic Orchestra of the Dutch Radio Broadcasting, the Mainz Philharmonic, the Düsseldorf Symphony, the Russian State Orchestra, Filarmonica di Verona, the Plano Symphony Orchestra, the Orquestra Sinfonica del Estad de Mexico and the Cape Cod Symphony Orchestra.

As an enthusiastic chamber musician, Natasha Korsakova plays together with musicians such as Uto Ughi, Bruno Giuranna, Kira Ratner, José Gallardo, Giovanni Angeleri, Simone Soldati and Gabriele Raghianti.

In 1996, she was the first musician to receive the "Russian Muse"-award in the Moscows' Big Conservatory Hall.

In 1998, she became "Artist of the Year" in Chile.

In the year 2004, she performed the Tchaikovsky Concerto in Berlin for the 15th anniversary of the fall of Berlin Wall.

In July 2008, she was awarded the «Premio Sirmione Catullo», one of the most prestigious Italian awards given to musicians, politicians and journalists, and became «Artist of the Year» in Italy.

The same year followed a recital in Palazzo Quirinale and at the famous Piazza Campidoglio in Rome, both concerts were in the presence of the Italian State-President.

In 2011, the violinist became a cultural ambassador of Fondazione Sorella Natura, Italy.

Highlight of the current season will be a.o. the concert for the Pope Benedict XVI at the Sala Nervi in Vaticano together with the outstanding swiss violinist Manrico Padovani. The event will take place in connection with the Audience for Fondazione Sorella Natura (Italy). Other performances include collaborations and crossover-projects with popstars in Spain, as well as premiere of pieces by composer Thomas Fortmann, which are dedicated to Natasha Korsakova and Manrico Padovani.

In November 2010, the violinist followed the invitation to the International Conference in Milan/Italy "21minutes Knowledge of Excellence". Among participants David Gross (Nobel Physics Prize 2004), Woodrow Clark (Nobel Peace Prize 2007), Susan Polgar (Chess Grandmaster), Mario Brunello (Violoncellist).

She is often invited for guest-appearances at the Italian TV-transmissions and talkshows for programs RAI and SKY.

Internationally renowned composers such as the Daniel Schnyder and Robert Vinson has written and dedicated Ms. Korsakova the Violin Concertos "Mozart in China" and "Concerto in F – Tribute to G. Gershwin).

Natasha Korsakova plays alternately the violin of G. F. Pressenda (Turin 1843), generously given to her by Mr. Giovanni Accorneros private collection, and the violin of V. T. Panormo (1775). This instrument is on loan by „Sinfonima Stiftung“ of Mannheimer Insurances (Germany).

The violinist was born into a music family in Moscow and began playing the violin at the age of 5. She is descendant of the composer Nikolai Rimsky-Korsakov. Her first teacher was her grandfather Boris Korsakov. He was followed in her musical education by her father, the well-known Russian violin virtuoso Andrej Korsakov. Her mother

is the pianist Yolanta Miroshnikova-Caprarica. After the early death of her father, Natasha Korsakova studied under the tutelage of Ulf Klausenitzer in Nuremberg and then later with Saschko Gawriloff in Cologne.

The artist currently resides in Germany and Italy. She is Testimonial of Laura Biagiotti since 2006 and wears outfits from the Laura Biagiotti Prêt-à-Porter collection during her performances.